

FS 12/13-64/GE/GRPC/EX GE PROGRAM REGULATIONS, AMENDMENT OF (AREA C: THE ARTS AND HUMANITIES, STRUCTURAL REVISION AND MINIMUM UNIT REQUIREMENT

Effective Fall 2014, the Faculty Senate recommends revising General Education Program Policy related to Area C Arts and Humanities: I. C. 1 Standard Program ([http://www.csus.edu/umannual/acad/FSG00020.htm#l. Standard Program](http://www.csus.edu/umannual/acad/FSG00020.htm#l.Standard.Program)) and I C. 2 Area C Criteria (<http://www.csus.edu/umannual/acad/FSG00020.htm#AreaCriteria>) to reflect EO 1065 General Education sub areas of C1 Arts and C-2.

1. Reorganize the current sub-areas C-1 through C-4 into the Executive Order 1065 specified sub-areas: C-1 Arts and C-2 Humanities.
2. Suspend sub-area criteria pending development of new criteria for new sub-areas C-1 (Arts) and C-2 (Humanities)
3. In the interim, all courses included in any subarea of Area C in 2012-2013 shall remain in Area C.

A. AMENDMENTS TO SECTION 1.C., AREA C

Area C: The Arts and Humanities	(12 units)
C-1 Arts	(3 units minimum and up to 9 units as needed for 12 units total in the area
C-2 Humanities	3 units minimum and up to 9 units as needed for 12 units total in the area

B. SECTION 1.D, 2., AREA C (criteria statements):

AREA C. THE ARTS AND HUMANITIES (12 units)

1. All courses in Area C, unless granted an exception as provided in paragraph 3 below, shall be infused with content, materials, readings, examples or assignments intended to develop an understanding and appreciation of the diversity of the human community and of the contributions and perspectives of women and of ethnic, religious, and other minorities.
2. The course syllabus and/or justification submitted to the G.E. Course Review Committee for initial G.E. listing of the course, or, in the case of periodic review, continued G.E. listing, shall indicate how this requirement is met. Specifically, the course syllabus/justification shall identify how the diversity of the human community and the perspectives of women and of ethnic, religious or other minorities are included in the course, provide a rationale for the appropriateness of the methods/means of inclusion and specify the methods/means for evaluating the achievement of the objective of developing an understanding and appreciation for the contributions and perspectives of diverse human groups and of women, ethnic and religious or other minorities.

3. Requests for exception to the requirement specified in paragraph 1 shall also be submitted to the G.E. Course Review Subcommittee which shall determine whether the justification provided warrants an exception.
4. Courses in the Arts and Humanities that have as their primary goal the development or application of skills (e.g., studio, performance, and creative writing courses) may be included in this category if they seek to develop aesthetic sensitivity through active participation in one of the arts or include a significant cultural component.

Effective Fall 2013, sub-areas C-1 – C-4 will be merged into two Executive Order 1065 specified sub-areas: C-1 Arts and C-2 Humanities. All sub-area criteria are suspended pending development of new criteria for new sub-areas C-1 (Arts) and C-2 (Humanities). In the interim, all courses included in any subarea of Area C in 2012-2013 shall remain in Area C.

C-1. Arts (3 units minimum and up to 9 units as needed for 12 units total)

C-2. Humanities (3 units minimum and up to 9 units as needed for 12 units total)

Carried.