

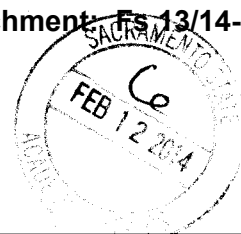


SACRAMENTO STATE

Faculty Senate Meeting
April 17, 2014

Attachment: FS 13/14-110

Program Proposal Form B



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| Academic Group (College): Arts and Letters | Date of Submission to College Dean: 1/29/2014 |
| Academic Organization (Department): Art | Requested Effective: Fall <u>X</u> , Spring <u> </u> , 2014 <u> </u> . |
| Department Chair: Catherine Turrill | Contact if not Department Chair: |

Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.):
Art Education (Single Subject Pre-Credential Preparation)

Type of Program Proposal:

Modification in Existing Program:

- Substantive Change
- Non-Substantive Change
- Deletion of Existing Program

New Programs

- Initiation (Projection) of New Program on to Master Plan
- New Degree Programs
 - Regular Process
 - Fast Track Process
 - Pilot Process
- New Minor, Concentration, Option, Specialization, Emphasis
- New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/umannual/acad.htm>

Briefly describe the program proposal (new or change) and provide a justification.

The Department of Art has been asked to bring the Art Education program back to a 48-unit structure, which is what it had until the 60-unit program was approved in AY 2006-07. The revised version of the 48-unit program factors in curricular changes that have occurred between 2007 and 2013, such as the creation of ART 1C. Every effort was made to conform to the expectations of the CCTC (California Commission on Teacher Credentialing) within the narrower framework of the 48-unit structure. For example, to make sure all Art Education students are exposed to art history outside the western European tradition, only courses in Non-Western art history were included in the group from which students will select one course. To make sure all Art Education students develop both breadth and some depth in their Studio Art skills, a 21-unit foundation was created using lower division courses. Students also will choose two upper division Studio Art courses from one of three groups. Lastly, to make sure the students are introduced to teaching methods for both elementary and secondary school schools, ART 133 was made one of the three required upper division Art Education courses. Its title also is being changed to reflect its coverage more clearly (Elementary Art Education: See Form A).

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|---|--------------------------|----------------------|
| Approvals: | | |
| Department Chair: | <u>Catherine Turrill</u> | Date: <u>1/29/14</u> |
| College Dean: | <u>[Signature]</u> | Date: <u>2/5/14</u> |
| University Committee: | <u>Kaci Chalmer</u> | Date: <u>3/21/14</u> |
| Associate Vice President and Dean for Academic Affairs: | <u>[Signature]</u> | Date: <u>3/24/14</u> |

Current Catalog Description, ARTE

Requirements - Art Education (Single Subject Pre-Credential Preparation)

Units required for the Subject Matter Program: 60
Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

Courses in parentheses are prerequisites.

Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's Credential Coordinator to have their transcripts evaluated for courses required for admission to the credential program and to have their single subject competency assessed.

Teaching credential candidates must also complete the Professional Education Program in the College of Education and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teacher Preparation and Credentials Office (TPAC) in Eureka Hall 216 or the College of Education's Web site at www.edweb.csus.edu.

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

A. Historical and Cultural Contexts (12 units)

(3) **ART 1A** Art in the Western World: From Stone Age to End of Middle Ages

(3) **ART 1B** Art in the Western World: From Renaissance to Baroque

(3) Select **one** of the following:

ART 100 Origins of American Indian Art

ART 110 American Art (ART 1B or ART 1C or equivalent)

ART 111 Latin American and Latino Art History (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X or WPJ score 70/71 and co-enrollment in ENGL 109X)

Revised Catalog Description, ARTE

Requirements - Art Education (Single Subject Pre-Credential Preparation)

Units required for the Subject Matter Program: 48
Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

Courses in parentheses are prerequisites.

Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's Credential Coordinator to have their transcripts evaluated for courses required for admission to the credential program and to have their single subject competency assessed.

Teaching credential candidates must also complete the Professional Education Program in the College of Education and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teacher Preparation and Credentials Office (TPAC) in Eureka Hall 216 or the College of Education's Web site at www.edweb.csus.edu.

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

A. Required Art History Courses (12 units)

(3) **ART 1A** Art in the Western World: From Stone Age to End of Middle Ages

(3) **ART 1B** Art in the Western World: From Renaissance to Baroque

(3) **ART 1C** Modern and Contemporary Art: Rococo to the Present

(3) Select **one** of the following:

ART 3A Traditional Asian Art

ART 3B Modern and Contemporary Asian Art

ART 5 Native American Art

ART 100 Origins of American Indian Art

ART 110 American Art (ART 1B or ART 1C or equivalent)

(Current Catalog, continued)

(3) Select **one** of the following:

- ART 3A** Traditional Asian Art
- ART 3B** Modern and Contemporary Asian Art
- ART/PHOT 101** Photography, Inception to Mid-Century
- ART 103** Greco-Roman Art (ART 1A or equivalent)
- ART 105** Medieval Art (ART 1A or equivalent)
- ART 106** Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107** Baroque and Rococo Art (ART 1B or equivalent)
- ART 108** 19th Century Art (ART 1C or equivalent)
- ART 109** Modern Art (Upper-division standing and ART 1C or equivalent with instructor approval)
- ART 112** Contemporary Art (Modern Art History: ART 1C or ART 109 or equivalent or instructor permission)
- ART 113B** Asian Art and Mythology (ART 3A or equivalent or instructor permission)
- ART 117A** Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)
- ART 117B** Art of China and Japan (ART 3A or equivalent, or instructor permission)
- ART 118A** Modern Architecture (ART 1C or equivalent or instructor permission)
- ART 118B/HIST 184** California Architecture and Urban History
- ART 148** Barrio Art for Ethnic Groups

B. Art Studio Core (24 units)

Foundation Studio Courses (12 units)

- (3) **ART 20A** Beginning Drawing
- (3) **ART 20B** Intermediate Drawing (ART 20A or equivalent)
- (3) **ART 88** Beginning Sculpture
- (3) **ART 97** Beginning Electronic Art

(3) Select **one** of the following:

- ART 22** Beginning Painting (ART 20A or equivalent)
- ART 24** Beginning Watercolor (ART 20A or equivalent)

(3) Select **one** of the following:

- ART 40B** Basic Printmaking: Etching
- ART 40D** Basic Printmaking: Relief
- ART 40E** Basic Printmaking: Silk-screen

(Revised Catalog, continued)

ART 111 Latin American and Latino Art History (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X or WPJ score 70/71 and co-enrollment in ENGL 109X)

ART 113B Asian Art and Mythology (ART 3A or equivalent, or instructor permission)

ART 117A Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)

ART 117B Art of China and Japan (ART 3A or equivalent, or instructor permission)

ART 117C *Art of Korea (ART 3A or ART 3B or equivalent, or instructor permission) [entry put in italics because this course was just approved by the UCSC, 1/27/14]*

B. Art Studio Foundation (21 units)

- (3) **ART 20A** Beginning Drawing
- (3) **ART 20B** Intermediate Drawing (ART 20A or equivalent)
- (3) **ART 22** Beginning Painting (ART 20A or equivalent)
- (3) **ART 97** Beginning Electronic Art

(3) Select **one** of the following:

- ART 70** Form, Space and Vision
- ART 88** Beginning Sculpture

(3) Select **one** of the following:

- ART 50** Beginning Ceramics
- ART 53** Beginning Hand-Built Ceramics

(Current Catalog, continued)

(3) Select **one** of the following:

- ART 50** Beginning Ceramics
- ART 53** Beginning Hand-Built Ceramics

(3) Select **one** of the following:

- ART 27** Beginning Color
- ART 60** Two-Dimensional Composition
- ART 70** Form, Space and Vision
- ART 74** Beginning Jewelry
- ART 80** Materials Methods
- ART 86** Clay Sculpture
- ART 88** Beginning Sculpture
- PHOT 40** Basic Techniques of Photography

C. Art Studio Depth (9 units)

Select **three** courses from Group 1, 2 or 3.

Group 1

- ART 120** Advanced Drawing (ART 20B or equivalent)
- ART 122A** Intermediate Painting (ART 22 or equivalent)
- ART 122B** Advanced Painting (Take one of the following: ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
- ART 123** Figure Drawing (ART 20A or equivalent)
- ART 124A** Intermediate Watercolor (ART 24 or equivalent)
- ART 124B** Advanced Watercolor (ART 124A or equivalent)
- ART 125A** Life Painting (ART 20A or equivalent)
- ART 125B** Life Studio (ART 20A or equivalent)
- ART 126** Painting and Drawing in the Field (ART 22 or ART 24 or equivalent)
- ART 127** Collage and Assemblage
- ART 141** Advanced Silkscreen (ART 40E or equivalent)
- ART 142/CSC 126** 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
- ART 145** Advanced Printmaking

Group 2

- ART 150** Advanced Ceramics (ART 50 or equivalent, or instructor permission)
- ART 153** Hand-Built Ceramic Techniques (ART 53 or instructor permission)

(Revised Catalog, continued)

(3) Select **one** of the following:

- ART 40D** Basic Printmaking: Relief
- ART 60** Two-Dimensional Composition
- ART 70** Form, Space and Vision
- ART 74** Beginning Jewelry
- ART 75** Beginning Metalsmithing
- ART 86** Clay Sculpture
- ART 88** Beginning Sculpture
- PHOT 40** Basic Techniques of Photography

C. Art Studio Depth (6 units)

Select **two** courses from Group 1, 2 or 3.

Group 1

- ART 120** Advanced Drawing (ART 20B or equivalent)
- ART 122A** Intermediate Painting (ART 22 or equivalent)
- ART 122B** Advanced Painting (Take one of the following: ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)
- ART 123** Figure Drawing (ART 20A or equivalent)
- ART 124A** Intermediate Watercolor (ART 24 or equivalent)
- ART 124B** Advanced Watercolor (ART 124A or equivalent)
- ART 125A** Life Painting (ART 20A or equivalent)
- ART 125B** Life Studio (ART 20A or equivalent)
- ART 126** Painting and Drawing in the Field (ART 22 or ART 24 or equivalent)
- ART 127** Collage and Assemblage
- ART 144** Digital Printmaking (ART 97 or equivalent)
- ART 145** Advanced Printmaking

Group 2

- ART 150** Advanced Ceramics (ART 50 or equivalent, or instructor permission)
- ART 153** Hand-Built Ceramic Techniques (ART 53 or instructor permission)

(Current Catalog, continued)

- ART 174** Intermediate Jewelry (ART 74 or equivalent, or instructor permission)
ART 176 Advanced Jewelry (ART 174)
ART 180 Figure Sculpture (ART 20A or equivalent)
ART 182 Intermediate Sculpture (ART 70 or ART 88 or equivalent)
ART 183 Advanced Sculpture (ART 182)
ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 and equivalent)

Group 3

- ART 142/CSC 126** 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 144 Digital Printmaking (ART 97 or equivalent)
ART 147/COMS 157 Video Art (ART 97 or COMS/FILM 27A and COMS/FILM 27B)
ART/PHOT 161 Photography in the Field (PHOT 141 or instructor permission)
ART/PHOT 162 Alternative Photographic Processes (PHOT 141 or instructor permission)
ART/PHOT 163 Pinhole Photography (PHOT 40 or equivalent)
ART 197 Intermediate Electronic Art (ART 97 or equivalent experience such as PHOT 11, Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
PHOT 141 Intermediate Photography, Black & White (PHOT 40)

D. Art Education (15 units)

- (3) **ART 130** Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
(3) **ART 133** Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
(3) **ART 134** Interdisciplinary Art (ART 20A and upper division status)
(3) **ART 135** Secondary School Art Education (ART 133 or instructor permission)
(3) **ART 192C** Senior Seminar in Art Education (Senior status, and ART 130, ART 133, ART 134, and ART 135)

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

(Revised Catalog, continued)

- ART 174** Intermediate Jewelry (ART 74 or equivalent, or instructor permission)
ART 175 Intermediate Metalsmithing (ART 75)
ART 176 Advanced Jewelry (ART 174)
ART 180 Figure Sculpture (ART 20A or equivalent)
ART 182 Intermediate Sculpture (ART 70 or ART 88 or equivalent)
ART 183 Advanced Sculpture (ART 182)
ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 and equivalent)

Group 3

- ART 142/CSC 126** 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 143/CSC 127 3D Computer Animation (ART 142 or CSC 126)
ART 144 Digital Printmaking (ART 97 or equivalent)
ART 147/COMS 157 Video Art (ART 97 or COMS/FILM 27A and COMS/FILM 27B)
ART 197 Intermediate Electronic Art (ART 97 or equivalent experience such as PHOT 11, Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

D. Art Education (9 units)

- ART 130** Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
ART 133 Understanding and Creating Art (Upper division status; declared major or minor in Art, Child Development, Liberal Studies, or Blended Liberal Studies)
ART 135 Secondary School Art Education (ART 133 or instructor permission)

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.