



Program Proposal Form B



Academic Group (<i>College</i>): Arts and Letters	Date of Submission to College Dean: 1/31/14
Academic Organization (<i>Department</i>): Art	Requested Effective: Fall <u>X</u> , Spring <u> </u> , 2014.
Department Chair: Catherine Turrill	Contact if not Department Chair:
Title of the Program (<i>Please be specific; indicate minor, undergraduate or graduate degree, etc.</i>): Art, BA (Studio Art Methods concentration)	
Type of Program Proposal:	
<p><input checked="" type="checkbox"/> Modification in Existing Program:</p> <p style="padding-left: 40px;"><input checked="" type="checkbox"/> Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Non-Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Deletion of Existing Program</p> <p><input type="checkbox"/> New Programs</p> <p style="padding-left: 40px;"><input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Degree Programs</p> <p style="padding-left: 80px;"><input type="checkbox"/> Regular Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Fast Track Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Pilot Process</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Certificate Program</p>	
<p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/umannual/acad.htm</p>	
<p>Briefly describe the program proposal (new or change) and provide a justification.</p> <p>The Art Department has created a new 48 unit concentration in the Art major, Studio Art Methods, to work in tandem with the professionally oriented 60 unit BA in Art Studio that has been in place since 2007. Creating this lower-unit concentration will meet CSU mandates for unit limits in non-professional degrees. The Art Department has been informed that it will receive no new tenure-track faculty hires until it comes into compliance with the CSU mandate. The Department had more Studio Art faculty when it was a 48 unit program than it does now, and urgently needs to replace retiring positions to maintain stability in the program, supporting advising, committee structures, and curricular innovation. The lower unit BA will be consistent with other CSU Liberal Arts BA in Art programs, and therefore will be competitive in attracting students. The faculty can see the usefulness of a lower unit BA, and some students will benefit from the availability of a 48-unit program. However a non-professional degree does not fit all students. The 48-unit curriculum will focus on breadth of experience and understanding rather than professional specialization, therefore it will not be suitable for students applying for graduate school, for professional practice in the community, or for a career in art. A new program – a 72 unit BFA Studio Art degree that the Studio Art faculty is creating – will address student and regional need for a professional degree in Studio Art, and will eventually replace the existing 60-unit BA.</p>	
Approvals:	
Department Chair: <u>Catherine Turrill</u>	Date: <u>1/31/2014</u>
College Dean: <u>[Signature]</u>	Date: <u>2/18/14</u>
University Committee: <u>Kaci Chambers</u>	Date: <u>3/21/14</u>
Associate Vice President and Dean for Academic Affairs: <u>[Signature]</u>	Date: <u>3/24/14</u>

Bachelor of Arts Degree - Concentration in Studio Art Methods

Form B: Supporting Document

Fiscal Analysis of Proposed Changes

At present, with the exception of students with catalog rights prior to fall 2008, all studio concentration students follow the 60 unit BA requirements. The 60 unit concentration can be completed within the 120 unit count for the BA degree and it provides sufficient depth for exceptional students to enter MFA professional degree programs. Roadmaps designed by Art Studio faculty demonstrate pathways for completion of the degree within a 4-year period for both transfer and native students.

The department is introducing a new concentration, a 48 unit BA in Art, to comply with the CSU mandate for lower unit non-professional degrees. Working in conjunction with the existing 60 unit BA in Studio Art, the new 48 unit BA will offer students another choice of Studio Art concentration in the Art major: they may do a 48 unit concentration (Studio Art Methods) or a 60 unit concentration (Art Studio). The 60 unit concentration will be phased out contingent upon the implementation of a 72 unit BFA for those seeking to serve the community in a professional capacity.

We do not expect the number of Art majors to change significantly with the addition of the 48 unit concentration. The overall numbers of our majors have dropped (along with those of the College) from approximately 281 students in 2008, to 217 in 2012. This reduction follows in step with the reduction of the faculty and the number of course sections offered. In fall of 2007 there were 60 studio art sections. In the fall of 2013 there were 40 studio art sections. In spite of the loss of 6 Art Studio tenure-track faculty members since the inception of the 60 unit BA in 2008, the remaining eight Art Studio faculty have successfully implemented the concentration and served GE.

The new 48 unit concentration in the Art major (Studio Art Methods) is based on the existing curriculum which has served the 60 unit concentration for several years. No additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed. The changes will be accommodated within the Department/College's existing fiscal resources.

Consultation with Affected Units

No units will be affected by the creation of the 48 unit BA concentration.

STUDIO ART METHODS CONCENTRATION: sample catalog entry

Requirements - Bachelor of Arts Degree - Concentration in Studio Art Methods

Units required for Major: 48 Minimum total units required for BA: 120

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. A minimum grade of "C" is required in all courses applied to the Studio Art Methods concentration. It is recommended that students complete a minimum of 75% of the lower division requirements (18 units) before enrolling in upper division courses while recognizing and following prerequisites requirements. Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

A. Required Lower Division Core Courses (24 units):

- (3) ART 20A Beginning Drawing
- (3) ART 20B Intermediate Drawing
- (3) ART 97 Beginning Electronic Art

(3) Select one of the following

- ART 22 Beginning Painting
- PHOTO 40 Basic Techniques, Photography
- ART 40B Basic Printmaking: Etching
- ART 40D Basic Printmaking: Relief
- ART 40E Basic Printmaking: Silkscreen

(3) Select one of the following

- ART 53 Beginning Hand-Built Ceramics
- ART 75 Beginning Metalsmithing
- ART 88 Beginning Sculpture

(3) Select one of the following*

*Courses in the lower division cannot be repeated for credit towards the major

- ART 50 Beginning Ceramics
- ART 53 Beginning Hand-Built Ceramics
- ART 70 Form, Space and Vision
- ART 74 Beginning Jewelry
- ART 75 Beginning Metalsmithing
- ART 86 Clay Sculpture
- ART 88 Beginning Sculpture

(3) Select one of the following

- ART 1A Stone Age to Middle Ages
- ART 1B Renaissance to Baroque
- ART 3A Traditional Asian Art

(3) Required

ART 1C Modern to Contemporary Art

B. Required Upper Division Core Courses (24 Units):

(18) In consultation with an Art faculty advisor, select **four courses** from one of the following studio course groups and **two courses** from any studio course group. All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

Drawing Group

ART 120 Advanced Drawing
ART 123 Figure Drawing
ART 125B Life Studio
ART 127 Collage & Assemblage
ART 129 Painting/Drawing Studio
ART 199 Special Problems (3 units)

Painting Group

ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting & Drawing in the Field
ART 127 Collage & Assemblage
ART 129 Painting/Drawing Studio
ART 199 Special Problems (3 units)

Printmaking Group

ART 127 Collage & Assemblage
ART 141 Advanced Silkscreen
ART 144 Digital Printmaking
ART 145 Advanced Printmaking Studio
ART 149 Graphics/Printmaking Studio
ART 199 Special Problems (3 units)

Photography Group

ART 161 Photography in the Field
ART 162 Alternative Photographic Processes
ART 163 Pinhole Photography
ART 169 Photography Studio
ART 199 Special Problems (3 units)

Small Metals and Jewelry Group

- ART 174 Intermediate Jewelry
- ART 175 Intermediate Metalsmithing
- ART 176 Advanced Jewelry
- ART 179 Small Metals Studio
- ART 199 Special Problems (3 units)

Interdisciplinary Sculpture Group

- ART 127 Collage & Assemblage
- ART 142 3D Computer Modeling
- ART 180 Figure Sculpture
- ART 182 Intermediate Sculpture
- ART 183 Advanced Sculpture
- ART 187 Installation and Performance Art
- ART 189 Sculpture Studio
- ART 199 Special Problems (3 units)

Ceramics Group

- ART 150 Advanced Ceramics
- ART 153 Hand-Built Ceramic Techniques
- ART 159 Ceramics Studio
- ART 180 Figure Sculpture
- ART 199 Special Problems (3 units)

New Media Group

- ART 142 3D Computer Modeling
- ART 143 3D Computer Animation
- ART 144 Digital Printmaking
- ART 147 Video Art
- ART 162 Alternative Photography Processes
- ART 187 Installation and Performance Art
- ART 197 Intermediate Electronic Art
- ART 198 Advanced Electronic Art
- ART 199 Special Problems (3 units)

C. Art History Courses (3 Units):

(3) Select **one** of the following:

- ART 100 Origins of American Indian Art
- ART 101 Photography, Inception to Mid-Century
(*cross-listed as PHOT 101*)
- ART 103 Greco-Roman Art
- ART 105 Medieval Art
- ART 106 Renaissance Art
- ART 107 Baroque and Rococo Art
- ART 108 19th Century Art
- ART 109 Modern Art
- ART 110 American Art
- ART 111 Latin American & Latino Art History (*Writing Intensive course*)

ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 115	Topics in Asian Art
ART 116	Topics in Modern & Contemporary Art
ART 117A	Art of India & Southeast Asia
ART 117B	Art of China & Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B	California Architecture & Urban History (<i>cross-listed as HIST 184</i>)
ART 191	Film as an Art Form

D. Upper Division Elective Requirement (3 Units):

(3) Select one additional course from one of the following categories:
 Studio Art Group (excluding the studio course group selected above; also
 excluding supervisory courses in studio disciplines)
 Art History Group (above)
 Special Topics in Art Group (below)

Special Topics in Art Group

ART 128	Art & Artist in the Marketplace
ART 130	Aesthetics and Art Criticism
ART 133	Understanding and Creating Art
ART 134	Interdisciplinary Art
ART 135	Secondary School Art Education
ART 148	Barrio Art
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art

PROGRAM DESCRIPTION [revised sections are in blue font]

The Department of Art at Sacramento State introduces students to the expressive world of the fine arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, metalsmithing/jewelry, new media, painting, printmaking, photography, and interdisciplinary sculpture.

The Department's undergraduate program offers courses in four general areas, three of which may be taken as concentrations within the Art major (Art History, Studio Art Methods, and Art Studio), while the fourth prepares students to pursue a teaching credential (Art Education, a variation of the Studio Art Methods concentration). Undergraduate students also may earn a Bachelor of Arts in Photography by taking courses in the Departments of Art and Design. The Department of Art's graduate program leads to a Master of Arts degree in Studio Art.

The Art History curriculum provides a range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives, both formal and contextual. These courses produce college-level visual literacy, multicultural awareness, art historical skills, and an understanding of art-making practices. Studio Art experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. They also reward students with an introduction to a lifetime appreciation of the arts. Courses in Art Education provide an understanding of the behavioral aspects of art, with regard to the creator, the viewer, and the developing person. The Art Education program includes instruction in art history, art studio materials and processes, community-based art education theories and practices, art for special populations, and the California Visual Arts Content standards.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the fine arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, California State Archives, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of Global Education at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Special Features [entry unchanged]

UNDERGRADUATE PROGRAMS

Requirements – Bachelor of Arts Degree – Concentration in Art History

[entry unchanged]

Requirements - Bachelor of Arts Degree - Concentration in Studio Art Methods

Units required for Major: 48 Minimum total units required for BA: 120

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. A minimum grade of "C" is required in all courses applied to the Studio Art Methods concentration. It is recommended that students complete a minimum of 75% of the lower division requirements (18 units) before enrolling in upper division courses while recognizing and following prerequisites requirements. Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

[continued in separate section]

ART DEPARTMENT

CATALOGUE ENTRY ILLUSTRATION: *How the new concentration will fit into the catalogue.*

UNDERGRADUATE PROGRAMS

Requirements - Bachelor of Arts Degree - Concentration in Art History

Units required for Major: 48 Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

A. Required Lower Division Core Courses (18 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: Art in the Western World: From Renaissance to Baroque
- (3) ART 1C Modern and Contemporary Art: Rococo to the Present
- (3) ART 3A Traditional Asian Art **OR**
- ART 3B Modern and Contemporary Asian Art **OR**
- ART 5 Native American Art
- (3) ART 20A Beginning Drawing

(3) Select **one** lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

(3) HIST 100* Introduction to Historical Skills

*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

(18) In consultation with an Art History faculty advisor, select **one** course from each of the following four groups plus **two** additional courses toward a specialization:

Group 1

- ART 103 Greco-Roman Art (ART 1A or equivalent)
- ART 105 Medieval Art (ART 1A or equivalent)
- ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107 Baroque and Rococo Art (ART 1B or equivalent)

Group 2

- ART 113B Asian Art and Mythology (ART 3A or equivalent or instructor permission)
- ART 117A Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)
- ART 117B Art of China and Japan (ART 3A or equivalent or instructor permission)

Group 3

- ART 100 Origins of American Indian Art
- ART 110 American Art (ART 1B or ART 1C or equivalent)
- ART 111 Latin American and Latino Art History (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or

WPJ score 70/71 and co-enrollment in ENGL 109X)

ART
118B/HIST
184 California Architecture and Urban History

Group 4

ART/PHOT
101 Photography, Inception to Mid-Century

ART 108 19th Century Art (ART 1C or equivalent)

ART 109 Modern Art (Upper-division standing and ART 1C or equivalent with instructor approval)

ART 112 Contemporary Art (Modern Art History: ART 1C or ART 109 or equivalent or instructor permission)

ART 118A Modern Architecture (ART 1C or instructor permission)

PHOT 102 Photography, a Social History

C. Upper Division Electives (3 units)

With the approval of an Art History advisor, select one elective within the Art Department: a regularly scheduled art history course, or anyone of the following independent study and supervisory courses.

ART 119* Directed Research in Art History (Instructor permission and Department Chair via signed petition form)

ART 195* Fieldwork

ART 199* Special Problems

D. Art History (3 units)

Note: With the approval of an Art History faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

ART 115 Topics in Asian Art (Upper division or graduate status; GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or instructor permission)

ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; completion of ART 1C or equivalent; and an upper-division art history course in a related subject area or instructor permission)

ART 196 Experimental Offerings in Art

Note: ART 196 only may be used when it is an art history seminar taken for 3 units.

*Independent study and supervisory courses in the major are limited to one (no more than 3 units) must be approved by an Art History faculty advisor, and may be applied only to the elective category.

E. Senior Seminar (3 units)

Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

(3) ART 192B Senior Seminar in Art History (Senior status, completion of all lower-division major requirements, HIST 100, and GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X)

ART HISTORY CATALOGUE ENTRY ENDS

ART, BA (STUDIO ART METHODS CONCENTRATION) BEGINS

Requirements - Bachelor of Arts Degree - Concentration in Studio Art Methods

Units required for Major: 48 Minimum total units required for BA: 120

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. A minimum grade of "C" is required in all courses applied to the Studio Art Methods concentration. It is recommended that students complete a minimum of 75% of the lower division requirements (18 units) before enrolling in upper division courses while recognizing and following prerequisites requirements. Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

A. Required Lower Division Core Courses (24 units):

- (3) ART 20A Beginning Drawing
- (3) ART 20B Intermediate Drawing
- (3) ART 97 Beginning Electronic Art

(3) Select one of the following

- ART 22 Beginning Painting
- PHOTO 40 Basic Techniques, Photography
- ART 40B Basic Printmaking: Etching
- ART 40D Basic Printmaking: Relief
- ART 40E Basic Printmaking: Silkscreen

(3) Select one of the following

- ART 53 Beginning Hand-Built Ceramics
- ART 75 Beginning Metalsmithing
- ART 88 Beginning Sculpture

(3) Select one of the following*

*Courses in the lower division cannot be repeated for credit towards the major

- ART 50 Beginning Ceramics
- ART 53 Beginning Hand-Built Ceramics
- ART 70 Form, Space and Vision

ART 74 Beginning Jewelry
ART 75 Beginning Metalsmithing
ART 86 Clay Sculpture
ART 88 Beginning Sculpture

(3) Select one of the following

ART 1A Stone Age to Middle Ages
ART 1B Renaissance to Baroque
ART 3A Traditional Asian Art

(3) Required

ART 1C Modern to Contemporary Art

B. Required Upper Division Core Courses (24 Units):

(18) In consultation with an Art faculty advisor, select **four courses** from one of the following studio course groups and **two courses** from any studio course group. All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

Drawing Group

ART 120 Advanced Drawing
ART 123 Figure Drawing
ART 125B Life Studio
ART 127 Collage & Assemblage
ART 129 Painting/Drawing Studio
ART 199 Special Problems (3 units)

Painting Group

ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio

- ART 126 Painting & Drawing in the Field
- ART 127 Collage & Assemblage
- ART 129 Painting/Drawing Studio
- ART 199 Special Problems (3 units)

Printmaking Group

- ART 127 Collage & Assemblage
- ART 141 Advanced Silkscreen
- ART 144 Digital Printmaking
- ART 145 Advanced Printmaking Studio
- ART 149 Graphics/Printmaking Studio
- ART 199 Special Problems (3 units)

Photography Group

- ART 161 Photography in the Field
- ART 162 Alternative Photographic Processes
- ART 163 Pinhole Photography
- ART 169 Photography Studio
- ART 199 Special Problems (3 units)

Small Metals and Jewelry Group

- ART 174 Intermediate Jewelry
- ART 175 Intermediate Metalsmithing
- ART 176 Advanced Jewelry
- ART 179 Small Metals Studio
- ART 199 Special Problems (3 units)

Interdisciplinary Sculpture Group

- ART 127 Collage & Assemblage
- ART 142 3D Computer Modeling
- ART 180 Figure Sculpture
- ART 182 Intermediate Sculpture
- ART 183 Advanced Sculpture
- ART 187 Installation and Performance Art

- ART 189 Sculpture Studio
- ART 199 Special Problems (3 units)

Ceramics Group

- ART 150 Advanced Ceramics
- ART 153 Hand-Built Ceramic Techniques
- ART 159 Ceramics Studio
- ART 180 Figure Sculpture
- ART 199 Special Problems (3 units)

New Media Group

- ART 142 3D Computer Modeling
- ART 143 3D Computer Animation
- ART 144 Digital Printmaking
- ART 147 Video Art
- ART 162 Alternative Photography Processes
- ART 187 Installation and Performance Art
- ART 197 Intermediate Electronic Art
- ART 198 Advanced Electronic Art
- ART 199 Special Problems (3 units)

C. Art History Courses (3 Units):

(3) Select **one** of the following:

- ART 100 Origins of American Indian Art
- ART 101 Photography, Inception to Mid-Century (*cross-listed as PHOT 101*)
- ART 103 Greco-Roman Art
- ART 105 Medieval Art
- ART 106 Renaissance Art
- ART 107 Baroque and Rococo Art
- ART 108 19th Century Art
- ART 109 Modern Art
- ART 110 American Art
- ART 111 Latin American & Latino Art History (*Writing Intensive course*)
- ART 112 Contemporary Art

ART 113B	Asian Art and Mythology
ART 115	Topics in Asian Art
ART 116	Topics in Modern & Contemporary Art
ART 117A	Art of India & Southeast Asia
ART 117B	Art of China & Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B	California Architecture & Urban History (<i>cross-listed as HIST 184</i>)
ART 191	Film as an Art Form

D. Upper Division Elective Requirement (3 Units):

(3) Select one additional course from one of the following categories:

Studio Art Group (excluding the studio course group selected above; also excluding supervisory courses in studio disciplines)

Art History Group (above)

Special Topics in Art Group (below)

Special Topics in Art Group

ART 128	Art & Artist in the Marketplace
ART 130	Aesthetics and Art Criticism
ART 133	Understanding and Creating Art
ART 134	Interdisciplinary Art
ART 135	Secondary School Art Education
ART 148	Barrio Art
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art

ART, BA (STUDIO ART METHODS CONCENTRATION) ENDS

ART, BA (CONCENTRATION IN ART STUDIO) BEGINS

Requirements - Bachelor of Arts Degree - Concentration in Art Studio

Units required for Concentration: 60 Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. A minimum grade of "C" is required in all courses applied to the Art Studio concentration. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A (Senior Seminar in Studio Art) is a required course which must be for a total of six units, preferably in the Senior year. Participation in an exhibition of BA candidates is required for completion of the concentration in Art Studio.

A. Required Lower Division Core Courses (30 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: Art in the Western World: From Renaissance to Baroque
- (3) ART 20A Beginning Drawing
- (3) ART 20B Intermediate Drawing (ART 20A or equivalent)
- (3) ART 70 Form, Space and Vision
- (3) ART 97 Beginning Electronic Art
- (3) Select **one** of the following:
 - ART 3A Traditional Asian Art
 - ART 3B Modern and Contemporary Asian Art

ART 5 Native American Art

(6) Select **two** of the following:

ART 22 Beginning Painting (ART 20A or equivalent)

ART 24 Beginning Watercolor (ART 20A or equivalent)

ART 40B Basic Printmaking: Etching

ART 40D Basic Printmaking: Relief

ART 40E Basic Printmaking: Silkscreen

ART 60 Two-Dimensional Composition

PHOT 40 Basic Techniques of Photography

(3) Select **one** of the following:

ART 50 Beginning Ceramics

ART 53 Beginning Hand-Built Ceramics

ART 74 Beginning Jewelry

ART 75 Beginning Metalsmithing

ART 86 Clay Sculpture

ART 88 Beginning Sculpture

ART 5 Native American Art

(6) Select **two** of the following:

ART 22 Beginning Painting (ART 20A or equivalent)

ART 24 Beginning Watercolor (ART 20A or equivalent)

ART 40B Basic Printmaking: Etching

ART 40D Basic Printmaking: Relief

ART 40E Basic Printmaking: Silkscreen

ART 60 Two-Dimensional Composition

PHOT 40 Basic Techniques of Photography

(3) Select **one** of the following:

ART 50 Beginning Ceramics

ART 53 Beginning Hand-Built Ceramics

ART 74 Beginning Jewelry

ART 75 Beginning Metalsmithing

ART 86 Clay Sculpture

ART 88 Beginning Sculpture

- ART 145 Advanced Printmaking Studio
- ART 149* Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
- ART 199* Special Problems

Ceramics Group

- ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)
- ART 159* Ceramics Studio (Instructor permission and Department Chair via signed petition form)
- ART 180 Figure Sculpture (ART 20A or equivalent)
- ART 199* Special Problems

Photography Group

- ART/PHOT
161 Photography in the Field (PHOT 141 or instructor permission)
- ART/PHOT
162 Alternative Photographic Processes (PHOT 141 or instructor permission)
- ART/PHOT
163 Pinhole Photography (PHOT 40 or equivalent)
- ART 169 Photography Studio (Instructor permission and Department Chair via signed petition form)
- ART 199* Special Problems

Small Metals and Jewelry Group

ART 174 Intermediate Jewelry (ART 74 or equivalent, or instructor permission)

ART 175 Intermediate Metalsmithing (ART 75)

ART 176 Advanced Jewelry (ART 174)

ART 179* Small Metals Studio (ART 176)

ART 199* Special Problems

Sculpture Group

ART 180 Figure Sculpture (ART 20A or equivalent)

ART 182 Intermediate Sculpture (ART 70 or ART 88 or equivalent)

ART 183 Advanced Sculpture (ART 182)

ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)

ART 189* Sculpture Studio (Instructor permission and Department Chair via signed petition form)

ART 199* Special Problems

Electronic Arts Group

ART 142/CSC
126 3D Computer Modeling (ART 97 or CSC 10 or equivalent)

ART 143/CSC
127 3D Computer Animation (ART 142 or CSC 126)

ART 144 Digital Printmaking (ART 97 or equivalent)

ART
147/COMS Video Art (ART 97 or COMS/FILM 27A and COMS/FILM 27B)

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ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Digital Imaging)

ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

ART 199* Special Problems

(9) Select **two** required courses:

ART 120 Advanced Drawing (ART 20B or equivalent)

ART 192A Senior Seminar in Studio Art (Senior status, [90 overall units] completion of 30 units of art studio courses, and GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; course must be taken twice to total 6 units)

(3) Select **one** additional course from the following, excluding courses from the studio course group selected above:

ART 122A Intermediate Painting(ART 22 or equivalent)

ART 122B Advanced Painting (Take one of the following: ART 122A, ART 124A, ART 125A, ART 126 or instructor permission)

ART 123 Figure Drawing (ART 20A or equivalent)

ART 124A Intermediate Watercolor (ART 24 or equivalent)

ART 124B Advanced Watercolor (ART 124A or equivalent)

ART 125A Life Painting (ART 20A or equivalent)

ART 125B Life Studio (ART 20A or equivalent)

<u>ART 126</u>	Painting and Drawing in the Field (<u>ART 22</u> or <u>ART 24</u> or equivalent)
<u>ART 127</u>	Collage and Assemblage
<u>ART 128</u>	Art and Artist in the Marketplace
<u>ART 130</u>	Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
<u>ART 133</u>	Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
<u>ART 134</u>	Interdisciplinary Art (<u>ART 20A</u> and upper division status)
<u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)
<u>ART 141</u>	Advanced Silkscreen (<u>ART 40E</u> or equivalent)
<u>ART 142/CSC</u> <u>126</u>	3D Computer Modeling (<u>CSC 10</u> or <u>ART 97</u> or equivalent)
<u>ART 144</u>	Digital Printmaking (<u>ART 97</u> or equivalent)
<u>ART 145</u>	Advanced Printmaking
<u>ART</u> <u>147/COMS</u> <u>157</u>	Video Art (<u>ART 97</u> or <u>COMS/FILM 27A</u> and <u>COMS/FILM 27B</u>)
<u>ART 148</u>	Barrio Art for Ethnic Groups
<u>ART 150</u>	Advanced Ceramics (<u>ART 50</u> or equivalent, or instructor permission)
<u>ART 153</u>	Hand-Built Ceramic Techniques (<u>ART 53</u> or instructor permission)

<u>ART/PHOT</u> <u>161</u>	Photography in the Field (<u>PHOT 141</u> or instructor permission)
<u>ART/PHOT</u> <u>162</u>	Alternative Photographic Processes (<u>PHOT 141</u> or instructor permission)
<u>ART/PHOT</u> <u>163</u>	Pinhole Photography (<u>PHOT 40</u> or equivalent)
<u>ART 175</u>	Intermediate Metalsmithing (<u>ART 75</u>)
<u>ART 176</u>	Advanced Jewelry (<u>ART 174</u>)
<u>ART 180</u>	Figure Sculpture (<u>ART 20A</u> or equivalent)
<u>ART 182</u>	Intermediate Sculpture (<u>ART 70</u> or <u>ART 88</u> or equivalent)
<u>ART 183</u>	Advanced Sculpture (<u>ART 182</u>)
<u>ART 187</u>	Installation and Performance Art (<u>ART 20A</u> and either <u>ART 70</u> or <u>ART 88</u> or equivalent)
<u>ART 193</u>	Art Gallery Management
<u>ART 195</u>	Fieldwork
<u>ART 196</u>	Experimental Offerings in Art
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 97</u> or equivalent experience, such as <u>PHOT 11</u> , Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)

C. Art History Courses (6 units)

(3) Select **one** of the following:

- ART 109 Modern Art (Upper-division standing and ART 1C or equivalent with instructor approval)
- ART 110 American Art (ART 1B or ART 1C or equivalent)
- ART 112 Contemporary Art (Modern Art History: ART 1C or ART 109 or equivalent or instructor permission)

(3) Select **one** of the following:

- ART 100 Origins of American Indian Art
- ART/PHOT 101 Photography, Inception to Mid-Century
- ART 103 Greco-Roman Art (ART 1A or equivalent)
- ART 105 Medieval Art (ART 1A or equivalent)
- ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107 Baroque and Rococo Art (ART 1B or equivalent)
- ART 108 19th Century Art (ART 1C or equivalent)
- ART 109 Modern Art (Upper-division standing and ART 1C or equivalent with instructor approval)
- ART 110 American Art (ART 1B or ART 1C or equivalent)
- ART 111 Latin American and Latino Art History (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X)
- ART 112 Contemporary Art (Modern Art History: ART 1C or ART 109 or equivalent or instructor permission)
- ART 115 Topics in Asian Art (Upper division or graduate status; (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in

ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or instructor permission)

ART 116

Topics in Modern and Contemporary Art (Upper division or graduate status; (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; completion of ART 1C or equivalent; and an upper-division art history course in a related subject area or instructor permission)

ART 117A

Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)

ART 117B

Art of China and Japan (ART 3A or equivalent, or instructor permission)

ART 118A

Modern Architecture (ART 1C or equivalent or instructor permission)

ART

118B/HIST
184

California Architecture and Urban History

ART 191

Film as an Art Form

Participation in an exhibition of BA candidates.

Note: Whenever possible, classes should be selected in consultation with faculty advisor.

*Three units of supervisory course (petition-based independent study) in studio discipline may be applied to the primary studio group only.