



## Program Proposal Form B



Academic Group (College): Arts & Letters	Date of Submission to College Dean:
Academic Organization (Department): Art	Requested Effective: Fall __, Spring <u>X</u> , 2014 __.
Department Chair: Art	Contact if not Department Chair:
Title of the Program (Please be specific; indicate minor, undergraduate or graduate degree, etc.): <b>BA in Art: Art History Concentration</b>	
Type of Program Proposal:  <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
<b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at: <a href="http://www.csus.edu/acaf/academic_resources/policies_and_procedures/Course_and_Program_Proposals/ApprovalProcess.html">http://www.csus.edu/acaf/academic_resources/policies_and_procedures/Course_and_Program_Proposals/ApprovalProcess.html</a>	

Briefly describe the program proposal (new or change) and provide a justification:

**Description:**

The Art History faculty are proposing to replace the current two-course lower-division sequence in western art history (ART 1A: Stone Age to End of Middle Ages; ART 1B: Renaissance to Present) with a three-course sequence that makes it possible to address contemporary art at a global level (ART 1A: Stone Age to End of Middle Ages; ART 1B: Renaissance to Rococo; and ART 1C, Modern and Contemporary Art). The new course, ART 1C, will cover Rococo to Contemporary art. Furthermore, this three-course sequence will become part of the lower division foundation in the Art History concentration. To create a space for the new 3-unit course and retain the 48 unit structure, we will delete the upper division elective outside of the Art Department. The spirit of this requirement will be met instead through one of the three upper division General Education courses already required by the University. The new lower division course also will be incorporated in the Art History minor, where students will choose between ART 1A, 1B, and 1C: they will select any two of those courses in consultation with an Art History advisor.

**Justifications:**

- 1) The current 2-semester foundation sequence in Western art history (ART 1A and 1B) is based on a standard created in the 1970s when modern and contemporary art history was shorter by four decades; in fact, the entire period now considered "contemporary" had not yet happened. For lack of time, ART 1B's coverage still ends in the 1960s-70s.
- 2) The ever-growing span of time covered by ART 1B alone has become impossible to cover without moving to a case study format in which the core idea of our discipline, that creative production is historically located, would be lost.
- 3) When the two-course foundation sequence was created at Sac State, important situations for living artists, such as the computer, new media and the pervasive globalization of culture, did not exist. These new and current contexts are not only relevant to the lives of our students, they have resulted in a major conceptual shift in the social roles of art that all Art students, as educated art professionals (artists, curators, teachers), must know.
- 4) Art history in the 1970s was Eurocentric, which is an inadequate cultural perspective for modern and contemporary art. After 1970 is also when women artists rose to approximately equivalent influence in the art world. ART 1C will present modern and contemporary art from multicultural world perspectives and will include more women artists.
- 5) Most regional community colleges offer a modern art history course as part of their 3-course foundation. With just the 2-course ART 1A/1B sequence at Sac State, Art and Design majors transferring from community colleges only get partial or elective credit for Modern art history. The implementation of ART 1C will facilitate transfers.
- 6) Adding Art 1C with accommodating adjustments made to the curriculum will result in no fiscal impact on the department.

**Approvals:**

Department Chair: \_\_\_\_\_

Date: \_\_\_\_\_

College Dean: \_\_\_\_\_

Date: \_\_\_\_\_

University Committee: \_\_\_\_\_

Date: \_\_\_\_\_

Assoc Dean for Undergraduate Studies  
or Dean for Graduate Studies: \_\_\_\_\_

Date: \_\_\_\_\_

**Art History NEW PROGRAM**

Requirements - Bachelor of Arts Degree -  
Concentration in Art History

Units required for Major: 48  
Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

**A. Required Lower Division Core Courses (18 units)**

- (9)
  - (3) ART 1A: Art in the Western World: From Stone Age to End of Middle Ages
  - (3) ART 1B: Art in the Western World: From Renaissance to Rococo
  - (3) ART 1C: Modern and Contemporary Art: From Rococo to Present
- (3) ART 3A: Traditional Asian Art OR

**Art History OLD PROGRAM**

Requirements - Bachelor of Arts Degree -  
Concentration in Art History

Units required for Major: 48  
Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

**A. Required Lower Division Core Courses (15 units)**

- XXXXXXXXXXXXXXXXXXXXXXXXXXXX
- (3) ART 1A: Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B: Art in the Western World: From Renaissance to Present
- XXXXXXXXXXXXXXXXXXXXXXXXXXXX
- XXXXXXXXXXXXXXXXXXXXXXXXXXXX
- XXXXXXXXXXXXXXXXXXXX
- (3) ART 3A: Traditional Asian Art OR

ART 3B

Modern and Contemporary Asian Art OR

ART 5

Native American Art

(3)

ART 20A

Beginning Drawing

(3)

Select one lower division course from Photography or Art Studio in a medium other than drawing.

**B. Required Upper Division Core Courses**

(21 units)

(3)

HIST 100\*

Introduction to Historical Skills

\*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

(18) In consultation with an Art History faculty advisor, select one course from each of the following four groups plus two additional courses toward a specialization:

ART 3B

Modern and Contemporary Asian Art OR

ART 5

Native American Art

(3)

ART 20A

Beginning Drawing

(3)

Select one lower division course from Photography or Art Studio in a medium other than drawing.

**B. Required Upper Division Core Courses**

(21 units)

(3)

HIST 100\*

Introduction to Historical Skills

\*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

(18) In consultation with an Art History faculty advisor, select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

ART 103

Greco-Roman Art (ART 1A or equivalent)

ART 105

Medieval Art (ART 1A or equivalent)

ART 106

Renaissance Art (ART 1A or ART 1B or equivalent)

ART 107

Baroque and Rococo Art (ART 1B or equivalent)

Group 2

ART 113B

Asian Art and Mythology (ART 3A or equivalent or instructor permission)

ART 117A

Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)

ART 117B

Art of China and Japan (ART 3A or equivalent or instructor permission)

Group 3

Group 1

ART 103

Greco-Roman Art (ART 1A or equivalent)

ART 105

Medieval Art (ART 1A or equivalent)

ART 106

Renaissance Art (ART 1A or ART 1B or equivalent)

ART 107

Baroque and Rococo Art (ART 1B or equivalent)

Group 2

ART 113B

Asian Art and Mythology (ART 3A or equivalent or instructor permission)

ART 117A

Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)

ART 117B

Art of China and Japan (ART 3A or equivalent or instructor permission)

Group 3

ART 100

Origins of American Indian Art

ART 110

American Art (ART 1B or equivalent)

ART 111

Latin American and Latino Art History  
(GWAR certification before Fall 09, or WPJ score of 80+, or C or higher grade in ENGL 109M/W, or C- grade in ENGL 109M/W or WPJ score 70/71 and ENGL 109X corequisite)

ART 118B/HIST 184

California Architecture and Urban History

Group 4  
ART 101

Art Photography

ART 108  
19th Century Art (ART 1C or equivalent)

ART 109

Modern Art (Upper-division standing and ART 1C or equivalent with instructor approval)

ART 112

Contemporary Art (Modern Art History: ART 1C or ART 109 or equivalent or instructor permission)

ART 118A

ART 100

Origins of American Indian Art

ART 110

American Art (ART 1B or equivalent)

ART 111

Latin American and Latino Art History  
(GWAR certification before Fall 09, or WPJ score of 80+, or C or higher grade in ENGL 109M/W, or C- grade in ENGL 109M/W or WPJ score 70/71 and ENGL 109X corequisite)

ART 118B/HIST 184

California Architecture and Urban History

Group 4  
ART 101

Art Photography

ART 108  
19th Century Art (ART 1B or equivalent)

ART 109

Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)

ART 112

Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)

ART 118A

Modern Architecture (ART 1C or equivalent or instructor permission)

PHOT 102  
Photography, a Social History

**C. Upper Division Elective (3 units)**  
With the approval of an Art History advisor, select one elective within the Art Department: a regularly scheduled art history course, or anyone of the following independent study and supervisory courses.

ART 119\*

Directed Research in Art History (Instructor permission and Department Chair via signed petition form)

ART 195\*

Fieldwork

ART 199\*

Special Problems

**D. Art History (3 units)**  
Note: With the approval of an Art History faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

ART 115

Topics in Asian Art (Upper division or graduate status; GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W; completion of ART 3A or equivalent; and an upper division Asian Art history course Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)

Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)

PHOT 102  
Photography, a Social History

**C. Upper Division Electives (6 units)**  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

ART 119\*

Directed Research in Art History (Instructor permission and Department Chair via signed petition form)

ART 195\*

Fieldwork

ART 199\*

Special Problems

**D. Art History (3 units)**  
Note: With the approval of an Art History faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

ART 115

Topics in Asian Art (Upper division or graduate status; GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or instructor permission)

## ART 116

Topics in Modern and Contemporary Art (Upper division or graduate status; GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W; completion of ART 1C or equivalent; and an upper-division art history course in a related subject area or instructor permission)

## ART 196

Experimental Offerings in Art

Note: ART 196 only may be used when it is an art history seminar taken for 3 units.

\* Independent study and supervisory courses in the major are limited to one (no more than 3 units) must be approved by an Art History faculty advisor, and may be applied only to the elective category.

### **E. Senior Seminar (3 units)**

Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

## ART 192B

Senior Seminar in Art History (Senior status, completion of all lower-division major requirements, HIST 100, and GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W)

## ART 116

Topics in Modern and Contemporary Art (Upper division or graduate status; GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)

## ART 196

Experimental Offerings in Art

Note: ART 196 only may be used when it is an art history seminar taken for 3 units.

\* Independent study and supervisory courses in the major are limited to one (no more than 3 units) must be approved by an Art History faculty advisor, and may be applied only to the elective category.

### **E. Senior Seminar (3 units)**

Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

## ART 192B

Senior Seminar in Art History (Senior status, completion of all lower-division major requirements, HIST 100, and GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W)