

2012-2013 FACULTY SENATE
California State University, Sacramento

SPECIAL MEETING
Thursday, March 21, 2013
3:00 – 5:00 pm, Foothill Suite, Union
Updated: March 20, 2013

SPECIAL RULES OF ORDER (*FS 12/13-54/FL adopted November 8, 2012*)

The Faculty Senate agrees to adopt the following rules to govern deliberations during special meetings on proposed GE/GR revisions in the 2012-2013 academic year.

1. *Any motion to suspend a First Reading of any item shall not be in order.*
2. *Agenda items will be discussed in the order specified in the Agenda published for each special meeting, unless a motion to reorder the Agenda is approved by a 2/3 vote.*
3. *Time devoted to First Reading agenda items shall be proportionally allocated in order to hear all First Reading items on the published agenda. Extension of the allocated time shall require approval by a 2/3 vote. If less time is needed on early items, remaining time shall be reallocated to remaining items.*
4. *Speaker's turns will be limited to no more than 4 minutes.*
5. *The Chair may, due to time constraints, depart from the order of the speaker's list to provide preference to those who have not yet spoken.*
6. *The Chair may depart from the order of the speaker's list to provide for alternating pro and con arguments and responses to questions posed by a speaker.*

APPROVAL OF THE AGENDA

CONSENT ACTION

FS 12/13-97/EX

SEARCH COMMITTEE APPOINTMENT
DEAN FOR GRADUATE STUDIES

The Faculty Senate endorses the following faculty members to serve on the search committee for the Dean for Graduate Studies.

1. Ron Coleman, Biological Sciences, NSM
2. Tracy Hamilton, Mathematics, NSM
3. Dana Kivel, Recreation, Parks, and Tourism Administration, HHS
4. Mona Siegel, History, A&L
5. Pia Wong, Bilingual and Multicultural Education, EDU

REGULAR AGENDA

FS 12/13-96/FL [MINUTES – FEBRUARY 28, 2013](#)

SECOND READING (OLD BUSINESS)

The Faculty Senate Office is in receipt of the following new items pertaining to the resolutions in the agenda:

- [CC II Letter](#), Brad Buchanan (February 25, 2013)

Background materials included in previous Special Meeting agendas.

- [Graduation Initiative Letter](#), Graduation Initiative Co-Chairs Mills, Waston-Derbigny, Meyer, Lesen (February 22, 2013)
- [Comprehensive Writing Program Memorandum](#), Dan Melzer (February 26, 2013)
- [English Department Letter](#), Brad Buchanan (February 25, 2013)
- [GE/GRPC Chair Peigahi's memo related to January 31 Senate questions](#)
- [2009 Cohort Analysis In Progress Data](#)
- [CC II Memo from Professor Reedy, Delta Community College](#)
- [English Department letter, Buchanan \(January 29, 2013\)](#)

Area C Substitute Motion submitted by Senator Hellen Lee, Department of English (Feb 28, 2013)

FS 12/13-90/FI GENERAL EDUCATION AREA C, RECOMMENDATION TO RE-LABEL SUB-AREAS

The Faculty Senate recommends relabeling the sub-areas of General Education Area C as follows, to better match the existing labels used on other campuses and in external advising tools:

- Retain the four (4) General Education Area C The Arts and Humanities subsections but reassign their designations to read:
 - C1 Introduction to the Arts
 - C2 Introduction to the Humanities
 - C3 World Civilizations
 - C4 Further Studies in the Arts and Humanities.
- All courses currently within a subarea of Area C will transfer automatically to its new designation.
- Implementation shall be Fall 2014.

Proposed Labels for Area C	Current Labels for Area C
C1 Introduction to the Arts	C1 World Civilizations
C2 Introduction to the Humanities	C2 Introduction to the Arts
C3 World Civilizations	C3 Introduction to the Humanities
C4 Further Studies in the Arts and Humanities	C4 Further Studies in the Arts and Humanities

Rationale: *One of the stated reasons for making this change to reduce the four (4) C area subsections into two (2) is that our labeling of the C areas do not correspond with CSU statewide or local community college designations (C1 for Introduction to the Arts and C2 Introduction to the Humanities).*

Rather than collapsing the important intellectual, scholarly, and creative differences that distinguish the four (4) areas into two and reducing or eliminating those significant distinctions and purposes, retention of the four areas but with labels that correspond to external designations would serve the purpose of maintaining our pedagogical purposes and reduce area designation “matching” or “coordination” confusion for our students who transfer in and for our advisors, both faculty and professional staff.

The implementation date of Fall 2014 will allow for updates in advising (in person, online information, and our local community colleges) and for the distribution of the information to our current and incoming students.

**FS 12/13-64/
GE/GRPC/EX**

GE PROGRAM REGULATIONS, AMENDMENT OF (AREA C: THE ARTS AND HUMANITIES, STRUCTURAL REVISION AND MINIMUM UNIT REQUIREMENT

Effective Fall 2013, the Faculty Senate recommends revising General Education Program Policy related to Area C Arts and Humanities: I. C. 1 Standard Program

(<http://www.csus.edu/umanual/acad/FSG00020.htm#I. Standard Program>) and I C. 2 Area C Criteria

(<http://www.csus.edu/umanual/acad/FSG00020.htm#AreaCriteria>) to reflect EO 1065 General Education sub areas of C1 Arts and C-2.

1. Reorganize the current sub-areas C-1 through C-4 into the Executive Order 1065 specified sub-areas: C-1 Arts and C-2 Humanities.
2. Suspend sub-area criteria pending development of new criteria for new sub-areas C-1 (Arts) and C-2 (Humanities)
3. In the interim, all courses included in any subarea of Area C in 2012-2013 shall remain in Area C.

Rationale: The argument for this resolution is rooted in consistency and fairness. Sacramento State’s Area C contains sub areas that may differentially affect native students who are required to take courses in each subarea, whereas transfer students who have nine units of C are considered “certified” and may take their final C course as upper-division or lower-division GE. This resolution resolves both by merging the sub-areas C1 through 4 into EO 1065 C Arts and Humanities and retaining all current courses in Area C pending criteria development for Arts and Humanities. The elimination of subareas and the adoption of E.O. 1065 language in Area C allow students the broadest opportunity to engage in an in-depth way with Arts and Humanities study, while affording them the opportunity to move efficiently toward graduation.

ARGUMENTS IN FAVOR:

- *Eliminates the differential effects on Transfer v. Native Students.*
- *Eases articulation between California Community Colleges and Sacramento State*
- *Allows students choice in approaching GE Area C. The Arts and Humanities as either breadth or coherence instead of mandating breadth.*
- *The General Education/Graduation Requirements Policy Committee has felt that Area C: The Arts and Humanities is inclusive for all courses already in the G.E. Area. Draft learning outcomes for C: The Arts and Humanities are inclusive for those courses that current satisfy C-1: World Civilizations.*

ARGUMENTS AGAINST:

- C-1 World Civilizations are either eliminated or subsumed into GE Area C.
 - Elimination of a stated World Civilizations Requirement reduces Sacramento State’s uniqueness.

Background Information

- Executive Order 1065 Article IV Area C (September 2011)
<http://www.calstate.edu/eo/eo-1065.html>
- [Certification in General Education Area C for Transfer Students](#)

Proposed amendments to policy language are shown below.

A. AMENDMENTS TO SECTION 1.C., AREA C

Proposed		Current	
Area C: The Arts and Humanities	(12 units)	Area C: The Arts and Humanities	(12 units)
C-1 Arts	<u>(3 units minimum and up to 9 units as needed for 12 units total in the area</u>	C-1 World Civilization	3 Units minimum
C-2 Humanities	<u>3 units minimum and up to 9 units as needed for 12 units total in the area</u>	C-2 Introduction to the Arts	3 units minimum
		C-3 Introduction to the Humanities	3 units minimum
		C-4 Further Studies in the Arts and Humanities	(as needed for 12 units total)

To satisfy the 12-unit requirement for Area C, students may take additional courses listed in C-1, C-2, or C-3, or courses listed separately in category C-4.

- B. AMENDMENTS TO SECTION 1.D, 2., AREA C (criteria statements) Replace the current sections with the following:**

AREA C. THE ARTS AND HUMANITIES (12 units)

1. All courses in Area C, unless granted an exception as provided in paragraph 3 below, shall be infused with content, materials, readings, examples or assignments intended to develop an understanding and appreciation of the diversity of the human community and of the contributions and perspectives of women and of ethnic, religious, and other minorities.
2. The course syllabus and/or justification submitted to the G.E. Course Review Committee for initial G.E. listing of the course, or, in the case of periodic review, continued G.E. listing, shall indicate how this requirement is met. Specifically, the course syllabus/justification shall identify how the diversity of the human community and the perspectives of women and of ethnic, religious or other minorities are included

in the course, provide a rationale for the appropriateness of the methods/means of inclusion and specify the methods/means for evaluating the achievement of the objective of developing an understanding and appreciation for the contributions and perspectives of diverse human groups and of women, ethnic and religious or other minorities.

3. Requests for exception to the requirement specified in paragraph 1 shall also be submitted to the G.E. Course Review Subcommittee which shall determine whether the justification provided warrants an exception.
4. Courses in the Arts and Humanities that have as their primary goal the development or application of skills (e.g., studio, performance, and creative writing courses) may be included in this category if they seek to develop aesthetic sensitivity through active participation in one of the arts or include a significant cultural component.

Effective Fall 2013, sub-areas C-1 – C-4 will be merged into two Executive Order 1065 specified sub-areas: C-1 Arts and C-2 Humanities. All sub-area criteria are suspended pending development of new criteria for new sub-areas C-1 (Arts) and C-2 (Humanities). In the interim, all courses included in any subarea of Area C in 2012-2013 shall remain in Area C.

C-1. World Civilizations (3 units)-Arts (3 units minimum and up to 9 units as needed for 12 units total)

~~Courses in this category shall deal with one or more of the major Western or non-Western civilizations that have had a significant direct influence on the modern world. They shall have an extensive historical perspective, covering a period of at least 500 years. Subject matter shall be broad in scope and develop a comprehensive understanding of the distinguishing characteristics of the civilizations studied. Courses shall not be restricted to a single aspect of a civilization's culture.~~

C-2. Introduction to the Arts (3 units minimum)- Humanities (3 units minimum and up to 9 units as needed for 12 units total)

~~Courses in this category are to be introductory and shall have no prerequisites. They shall be broad in scope or survey in nature and shall have as a primary goal the development of a comprehensive understanding and appreciation of the heritage being studied. These courses are designed to transmit a knowledge of the Western and non-Western cultural heritage in the arts. Courses in this category shall be in the history or analysis of the art and will seek to enhance aesthetic appreciation and to give an understanding of the nature of a particular art form, or to study the principles on which aesthetic judgments are made.~~

C-3. Introduction to the Humanities (3 units minimum)

~~Courses in this category are to be introductory and shall have no prerequisites. They shall be broad in scope or survey in nature and shall have as a primary goal the development of a comprehensive understanding and appreciation of the heritage being studied. These courses are designed to transmit a knowledge of the Western or non-Western cultural heritage in the humanities. Courses in this category shall focus on ideas and values in the humanities and will aim to develop the ability to recognize the ideas and values of various cultures and traditions as expressed in their literature (whether in English or another language), philosophies or religions.~~

C-4. Further Studies in the Arts and Humanities

~~To satisfy the 12-unit requirement for Area C, students may take additional courses already listed in C-1, C-2, or C-3, or courses listed separately in this category (C-4).~~

~~Courses listed in this category need not be introductory courses and need not be as broad in scope as courses included in C-1, C-2, or C-3 (i.e., they may deal with a more specialized topic). Courses in this category may have as prerequisites courses listed in C-1, C-2, or C-3 (or similar courses), and may build on or apply concepts and knowledge covered in those courses. In other respects, courses in this category shall comply with the general criteria for courses in categories C-1, C-2, and C-3. Courses in the Arts and Humanities that have as their primary goal the development or application of skills (e.g., studio, performance, and creative writing courses) may be~~

included in this category if they seek to develop aesthetic sensitivity through active participation in one of the arts or include a significant cultural component.

FS 12/13-65/GE/GRPC/EX COURSE/PROFICIENCY REQUIREMENTS IN WRITING, SECOND SEMESTER COMPOSITION REQUIREMENTS FOR GRADUATION WITH A BACCALAUREATE DEGREE, DISCHARGE OF

Rationale: The discharge of this requirement is concerned with consistency and fairness for Sacramento State students. The second semester composition Graduation Requirement at Sacramento State adds 3 units of coursework that do not satisfy any General Education requirement for a significant number of first-time, native students, and less frequently for some transfer students. A significant number of articulation agreements with community colleges permit transfer students to select courses at community colleges that simultaneously meet GE area A-3 and the Second Semester Composition Graduation Requirement. The current requirement thereby differentially affects native students since such an option does not exist at Sacramento State.

Background Documents

The Faculty Senate Office is in receipt of the following new items pertaining to the resolutions in the agenda:

- [CC II Letter](#), Brad Buchanan (February 25, 2013)

Background materials included in previous Special Meeting agendas.

- [Graduation Initiative Letter](#), Graduation Initiative Co-Chairs Mills, Waston-Derbigny, Meyer, Lesen (February 22, 2013)
- [Comprehensive Writing Program Memorandum](#), Dan Melzer (February 26, 2013)
- [English Department Letter](#), Brad Buchanan (February 25, 2013)
- [GE/GRPC Chair Peigahi's memo related to January 31 Senate questions](#)
- [2009 Cohort Analysis In Progress Data](#)
- [CC II Memo from Professor Reedy, Delta Community College](#)
- [English Department letter, Buchanan \(January 29, 2013\)](#)
- [Cohort Analysis \(Fall 2009\) College Comp II, English 20 First Time Freshman Equivalent](#)
- [Cohort Analysis \(Fall 2009\) College Comp II, English 20 Transfer Equivalent](#)
- [Courses Acceptable in Lieu of English 20 \(as of 5-8-09\)](#)
- Response to the GE Program Review Recommendations (April 2009): <http://www.csus.edu/acaf/ge/GE-Graduation%20Requirements%20Policy%20Committee%20response%20to%20program%20recommendations.pdf>

The Faculty Senate recommends amending the General Education Program Policy, Section II. B.2. Course/Proficiency Requirements for Graduation with the Baccalaureate Degree, Course/Proficiency Requirements in Writing, Second Semester Composition Requirement (FS04-27A, Ex.; Policy File Number: FSG00020.htm (2006), <http://www.csus.edu/umannual/acad/fsg00020.htm#SecondCompositionRequirement>, II B2 and all pertinent documents to remove the Second Semester Writing Requirement effective Fall 2013.

- II. Course/Proficiency Requirements for Graduation with the Baccalaureate Degree
 - A. American Institutions Requirements
 - B. Course/Proficiency Requirements in Writing
 - 1. First Semester Composition Requirement
 - 2. ~~Second Semester Composition Requirement~~
 - C. Graduation Writing Assessment Requirement

- D. Graduation Writing Assessment Requirement Policy
- E. Foreign Language Requirements

Second Semester Composition Requirement

a. ~~Course Requirement~~

~~All students, including students who have completed the IGETC shall be required to complete a second semester composition course with a C grade or better. The requirement is a graduation requirement, not a G.E. requirement. Composition/critical thinking courses taken to satisfy CSU G.E. Breadth Requirements or IGETC requirements do not necessarily satisfy the requirement. Second semester composition courses taken at other institutions may satisfy the requirement if they are determined by the Sac State English Department to be equivalent.~~

b. ~~Criteria for Courses Satisfying the Requirement~~

~~Courses meeting the requirement shall normally be lower division courses and shall focus on composition writing and on reading. Generally, the course shall continue instruction and practice in the kinds of writing tasks introduced in English 1A and shall include readings in and writings based on multicultural literature. Course grades shall be assigned primarily on the student's demonstrated writing ability. The curriculum of the course shall emphasize the following:~~

- ~~▪ a review of composition principles~~
- ~~▪ continued work on the thesis, organization, development~~
- ~~▪ continued work on revision~~
- ~~▪ close reading of texts~~
- ~~▪ summarizing texts in writing~~
- ~~▪ reviewing texts in writing~~
- ~~▪ evaluating texts in writing~~
- ~~▪ integrating texts of others into students' own prose~~
- ~~▪ constructing an argument, martialling evidence, persuading~~
- ~~▪ research techniques~~
- ~~▪ writing longer papers than are required in 1A~~
- ~~▪ refining style~~
- ~~▪ writing precisely and concisely~~

NEW BUSINESS

The following item has been placed on the Agenda by the Faculty Senate Chair to provide a scheduled opportunity for consideration of a motion from the floor to reconsider FS 12/13-53b.

Consideration of a Motion to Reconsider FS 12/13-53b GE PROGRAM REGULATIONS, AMENDMENT OF AREA D: THE INDIVIDUAL AND SOCIETY, STUCTURAL REVISIONS AND REDUCTION OF MINIMUM UNIT REQUIREMENT