



WRITING AND READING SUBCOMMITTEE OF THE CSUS SENATE

MEMBERS

- a. COWAN, GENI Graduate & Professional Studies EDU At-Large Sp. 2020
- b. FRANKENBACH, CHANTAL Music A&L At-Large Sp. 2019
- c. FURTAK-NGUYEN, SHARON Psychology SSIS At-Large Sp. 2018
- d. KELLY, KATHERINE Nursing HHS At-Large Sp. 2018
- e. MERRILL, MARCY Teaching Credentials EDU At-Large Sp. 2018
- f. MORSE-FITCH, CHRISTINE Criminal Justice HHS At-Large Sp. 2020
- g. STARK, HARVEY Humanities & Religious Studies A&L At-Large Sp. 2019 VACANT (SABBATICAL FALL 2017)

NON-VOTING/EX-OFFICIO MEMBERS

- a. CLARK-OATES, ANGELA English Department Ex-Officio Coordinator of the Writing Program Sp. 2018
 - b. HAYES, HOGAN English Department Ex-Officio Coordinator of the Graduate Writing Assessment Requirement (GWAR) Sp. 2018
 - c. HEATHER, JULIAN English Department Teaching English to Speakers of Other Languages (TSEOL) Liaison Sp. 2018
 - d. NEWSOME, CHEVELLE Office of Academic Affairs Ex-Officio Dean of Undergraduate Studies Sp. 2018
 - e. TASHIRO, LYNN Center for Teaching and Learning Ex-Officio Director of the Center for Teaching and Learning Sp. 2018
 - f. HEATHER, JULIAN Faculty Senate Ex-Officio Faculty Senate Chair Sp. 2018
 - g. TI MACKLIN English Department Ex-Officio English Department Representative Sp. 2018
 - h. VACANT Faculty Senate General Education/ Graduation Requirements Policies Committee Liaison Sp. 2018
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AGENDA 2/28/18

1. Call to Order
2. Open Forum
3. Approval of the Agenda for today, 2/28/18
4. Approval of Minutes 2/14/18

Agenda Items:



SACRAMENTO STATE

Faculty Senate

1. **Journal: Ti will demo the technology for typesetting, Group will construct protocol for gathering and vetting writing pieces for university journal. Items to discuss: 1) online place that is more visible; 2) copying (costs and process); 3) how to collect and rank pieces (if we have enough to do that); 4) how to get a wide range of students; 5) faculty to participate in this process; 6) celebration; 7) others?**
2. **Proposal for conference and grant work plan, tasks, and timeline-what can we do now?**
3. **Follow ups:**
 - a. **Kitty regarding rubric movement-**
 - b. **English writing policy**
4. **University courses that are writing intensive :** Discussion of a process by which to learn more about this. Issues: review of writing intensive course. Rubrics. Workshops. Facilitating a culture of writing on campus. Where does a writing intensive fits with the rest of the experiences the students have gotten.
How do we stress that Professionals write?
5. **Adjournment**