



SACRAMENTO STATE

Program Proposal Form B



Academic Group (<i>College</i>): Arts & Letters	Date of Submission to College Dean: 11/16/11
Academic Organization (<i>Department</i>): Music	Requested Effective: Fall <u>XX</u> , Spring <u> </u> , 2012 <u> </u> .
Department Chair: Ernie Hills	Contact if not Department Chair:

Title of the Program (*Please be specific; indicate minor, undergraduate or graduate degree, etc.*):

Bachelor of Arts in Music

Type of Program Proposal:

- Modification in Existing Program:**
 Substantive Change
 Non-Substantive Change
 Deletion of Existing Program

- New Programs**
 Initiation (Projection) of New Program on to Master Plan
 New Degree Programs
 Regular Process
 Fast Track Process
 Pilot Process
 New Minor, Concentration, Option, Specialization, Emphasis
 New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/umannual/acad.htm>

Briefly describe the program proposal (new or change) and provide a justification.

This proposes to redesign our Bachelor of Arts offerings. We wish to change our present BA Music program by reducing the required units from 58 units down to 40 units. This change would create a *true* liberal arts degree with the flexibility to allow students to combine studies in music with other fields of interest. This program would also articulate with the Transfer Model Curriculum assuring that qualified transfer students could graduate with this degree in no more than 60 total units at Sac State.

We anticipate that this program will fully replace both of our current BA programs – the BA in Music Concentration and the BA Music Management concentration.

Approvals:

Department Chair: Ernie Hills Date: 12/2/11

College Dean: N. Burnett Date: 12/8/11

University Committee: [Signature] Date: 3/15/12

Associate Vice President and Dean for Academic Affairs: [Signature] Date: 5/17/12

Bachelor of Arts in Music
Substantive Program Change Proposal

Form B is attached.

The proposed changes occur completely within the Department of Music and will have no programmatic or fiscal impact on other academic units.

Fiscal analysis:

- The proposed changes substantially reduces the number of required units taken in Music for this degree and will therefore be easily accommodated within the present fiscal resources.
- The proposed changes will not require additional resources.
- The proposed changes will not require additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources.

A side-by-side presentation of the new and old requirements is attached. The proposed changes are listed below:

- Delete from lower division courses: MUSC 1, 2, 3, 14D (replaced by 14C).
- For the upper division courses in performance studies, delete old requirements (12 units) and replace with a requirement for 3 units taken from applied study, large or small ensembles, repertoire class, or conducting.
- For the upper division required courses in music history/literature or theory, delete old requirements (15 units) and replace with a requirement for 9 units taken from all current offerings in music history/literature or theory.
- Add one new course – MUSC 184, Senior Seminar (1 unit).

BA - Music
(New Program)

MUSC 5 Beginning Theory (3) (Placement by exam)
 MUSC 6 Intermediate Theory (3) (MUSC 5)
 MUSC 7 Advanced Theory (3) (MUSC 6)
 MUSC 9 Music in World Cultures (3)
 MUSC 10A Survey of Music Literature (3)
 MUSC 10B Survey of Music Literature (3)
 MUSC 14C Basic Piano for Majors (1) (Music major or minor, instructor permission)
 MUSC xx Applied Music (lower division) (4)
 MUSC 143x Large Performance Ensembles (4)

Upper division performance studies (3)
 • Taken from applied study, large/small ensembles, rep class, or conducting.

Upper division music history/literature or theory (9)
 • Taken from MUSC 103, 105, 106, 110A, 110B, 118, 119, 127, 129.
 MUSC 184 Senior Seminar (1) *

Total = 40 units

BA - Music Concentration
(Old Program)

MUSC 1 Musicianship I (2) (MUSC 5; Corequisite MUSC 6)
 MUSC 2 Musicianship II (2) (MUSC 1; Corequisite MUSC 7)
 MUSC 3 MIDI Sequencing (2)
 MUSC 5 Beginning Theory (3) (Placement by exam)
 MUSC 6 Intermediate Theory (3) (MUSC 5; Corequisite MUSC 1)
 MUSC 7 Advanced Theory (3) (MUSC 1, MUSC 6; Corequisite MUSC 2)
 MUSC 9 Music in World Cultures (3)
 MUSC 10A Survey of Music Literature (3)
 MUSC 10B Survey of Music Literature (3)
 MUSC 14D Basic Piano for Majors (1) (Music major or minor, instructor permission)
 MUSC xx Applied Music (lower division) (4)

MUSC 103 Counterpoint (3) (MUSC 7)
 MUSC 105 20th Century Theory (3) (MUSC 7)
 MUSC 106 Form & Analysis (3) (MUSC 7)
 MUSC 110A Music History (3) (MUSC 10A, MUSC 10B)
 MUSC 110B Music History (3) (MUSC 10A, MUSC 10B)
 MUSC 151 Fundamentals of Conducting (3) (MUSC 2, MUSC 7)
 MUSC 185 Senior Recital (1)
 MUSC xxx Applied Music (upper division) (4)
 MUSC 143x Large Performance Ensembles (8)
 (not included in catalog but co-req with applied)

Total = 60 units

Meyer, Sheree L

From: Melzer, Daniel L
Sent: Wednesday, March 28, 2012 8:28 PM
To: Meyer, Sheree L
Cc: Lee-Keller, Hellen; Hills, Ernie M; Burnett, Nicholas F
Subject: RE: Waiver request for BA Music

Sheree:

Thank you for notifying CPC regarding the waiver for the BA in Music. I will inform CPC of this waiver, but as you mentioned in your email, CPC noted in an earlier correspondence with Curriculum Subcommittee that we will permit them to make the determination, so I agree that the proposal should be forwarded to the Faculty Senate.

Regards,

Dan

Dan Melzer
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<http://www.csus.edu/wac>

From: Meyer, Sheree L
Sent: Wednesday, March 28, 2012 8:54 AM
To: Melzer, Daniel L
Cc: Lee-Keller, Hellen; Hills, Ernie M; Burnett, Nicholas F
Subject: FW: Waiver request for BA Music

Dear Dan,

On behalf of the Curriculum Subcommittee, I am forwarding this email and documentation for the subcommittee's decision to approve the BA in Music with a waiver to our campus degree program policy.

As you are aware, CPC has been discussing a revision to the current campus policy that requires double the amount of upper division units in BA and BS degrees in comparison to Title V. Our current policy requires 24 upper division units for a BA while Title V only requires 12. CPC did forward a recommendation to the Senate, but that recommendation was referred back to the committee for further consideration. In the interim, I asked CPC if they would consider waivers and if so, how would they like those waivers to be handled. CPC agreed to permit its subcommittee to make the determination and asked to be informed of such decisions.

The changes to the BA in Music were recommended by the Curriculum Subcommittee; however, after its review of the proposal, I noted that these changes—reflective of best practices in the field and on behalf of the students in Music—are in violation of the campus policy. The proposal builds the major from a solid lower division foundation but only requires 17 units of upper division coursework. Campus policy does, however, allow for exceptions/waivers.

Given further review of the proposal, the request for a waiver and the subcommittee's reaffirmation of the recommendation in favor of the Program Proposal for the BA in Music, Academic Affairs approves this proposal and will forward it to the Faculty Senate.

If CPC would like any further information, please feel free to contact me or Professor Lee-Keller, Chair of the Curriculum Subcommittee.

Sincerely,
Sheree

Sheree L. Meyer, Ph.D.
Associate Dean for Undergraduate Studies

From: Lee-Keller, Hellen
Sent: Tuesday, March 27, 2012 5:43 PM
To: Meyer, Sheree L
Cc: Hills, Ernie M; Burnett, Nicholas F
Subject: FW: Waiver request for BA Music

Dear Dean Meyer:

I am writing to you as the Chair of the University Curriculum Subcommittee. The committee met today to review the waiver proposal submitted by MUSC for the BA in Music, which we approved last month but was referred back to us because of the upper-division unit count issue.

Based on the justification we received from Professor Hills and his supporting documentation, **we confirm our recommendation of the BA in Music**, despite the fact that the upper division units do not satisfy our specific campus criteria.

The decision was based on three factors:

1. The units for the major satisfy and exceed Title V requirements for upper division course units.
2. The proposed major was revised to follow the recommendations made after an accreditation review that considered the existing major to unwieldy for a liberal arts degree in music.
3. The proposed major is better aligned to facilitate transfers from community colleges.

Please find attached supplemental information provided by Professor Hills.

If you have any questions, please feel free to contact me.

Best regards,

Hellen Lee-Keller

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Hellen Lee-Keller, Ph.D.
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